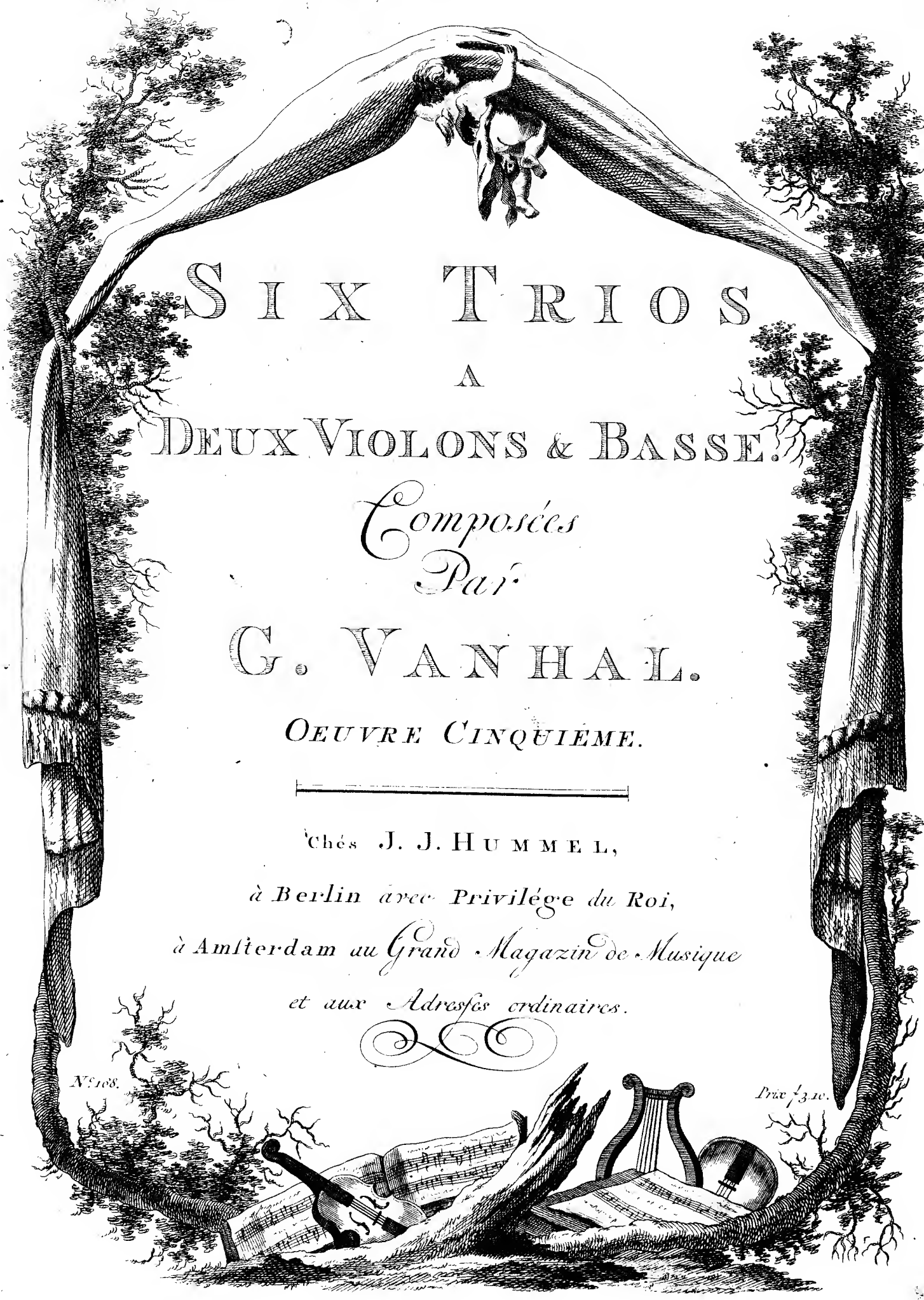


10/6
1st violin
W. Blackburn



From WILLIAM ROBINSON'S
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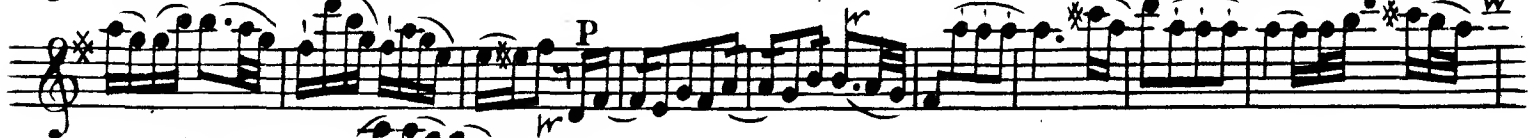
1.10/8

VIOLINO PRIMO

TRIO I



Allegro moderato



VIOLINO PRIMO

5

Adagio

Fin

Da Capo Segno al Fin

Allegretto

Fin

Dal Segno
Senza repet.

Dol:

f P

f P

f P

f P

Dal Seg:
Sen: repet:

168

VIOLINO PRIMO

TRIO II

Allegro moderato

Dolce

f *sf* *p* *sf* *sf* *sf* *f* *p*

f *p*

sf *p* *cres: f*

p

Dolce *f*

sf *p* *sf* *p* *sf* *p* *sf*

p

168

VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood markings are as follows:
 - Staves 1-4: *Dolce* and *Andante*.
 - Staves 5-8: *Allegretto*.
 - Staves 9-12: *Dolce*.
 The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *f p* (fortissimo piano). It includes numerous slurs, ties, and repeat signs. The notation is dense, particularly in the *Allegretto* section, with many sixteenth and thirty-second notes. The page number 168 is located at the bottom right corner.

VIOLINO PRIMO

TRIO III

Allegro moderato

p *f*

Dolce

sf *cres:* *f*

p *f* *p* *f* *p*

Dolce

f *p*

sf

5

168

VIOLINO PRIMO

TRIO IV

Dolce
Allegro moderato

f *p* *f* *Dolce* *sf* *sf* *P* *Cres* *f* *w* *sf* *sf* *sf* *P* *f* *P* *f* *Dolce* *f* *P* *cres:* *f* *P*

168

VIOLINO PRIMO

11

Piano

Cantabile

Dolce

f *sf* *sf* *P* *Dolce*

f *Dolce* *P* *sf* *P*

f *Dolce*

f *P* *f* *P*

Dolce *sf* *sf* *P* *cres:*

f *P* *f* *PP*

Dolce

Allegretto

Dolce *f* *Dolce* *PP*

ten:

PP *1* *2* *Dol:*

f *Dolce*

f *Poc: P*

f

VIOLINO PRIMO

TRIO V

Allegro moderato

8va

pp

Dolce

8va

loco

Poco f

f

Dolce

Pizzic:

P PP

168

VIOLINO PRIMO

13

Dolce
Andantino

Dolce
Fin
P *un poco f* *Dolce*
PP *Dolce*
Da Capo
Senza replica

Dolce
Allegro Finale
f *p* *f*
Fin
P *f*
sf *sf* *sf*
Dal Segno
Senza replica

Dolce
Minore
sf *sf* *sf* *Dolce*
sf *sf* *P*
Majore Da Capo
Senza replica

VIOLINO PRIMO

TRIO VI

Dolce $\text{\$}$
Allegro moderato

f P *P* *f P* *sf* *f P* *f* *f P*

Dolce *f*

P *f* *P* *f*

P *f* *P* *f*

P *f* *P* *f*

P *f* *P* *f*

1 *2* *Dolce* *f P* *f* *sf P* *f* *sf*

sf *p* *sf* *p* *Cres:* *f*

P *mez:f e dolce* *P* *f*

P *f* *P* *f*

f P *f* *sf* *sf* *P* *f P* *cres:*

168

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The score is divided into several sections:

- First Section (Staves 1-10):** Features rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A *Cantabile* marking appears on staff 7.
- Second Section (Staff 11):** Marked *Presto Finale*, it begins with a 2/4 time signature and a key signature change to B-flat major.
- Third Section (Staff 12):** Continues the *Presto Finale* with rapid sixteenth-note patterns. A *8va* (octave) marking is present.
- Fourth Section (Staff 13):** Includes a *loco* marking and a *Dal Segno* section starting with a double bar line and a key signature change to C major.
- Fifth Section (Staff 14):** Continues the *Dal Segno* section.
- Sixth Section (Staff 15):** Ends with a *Fin.* marking and a key signature change to C major.

The page number 162 is visible at the bottom right corner.